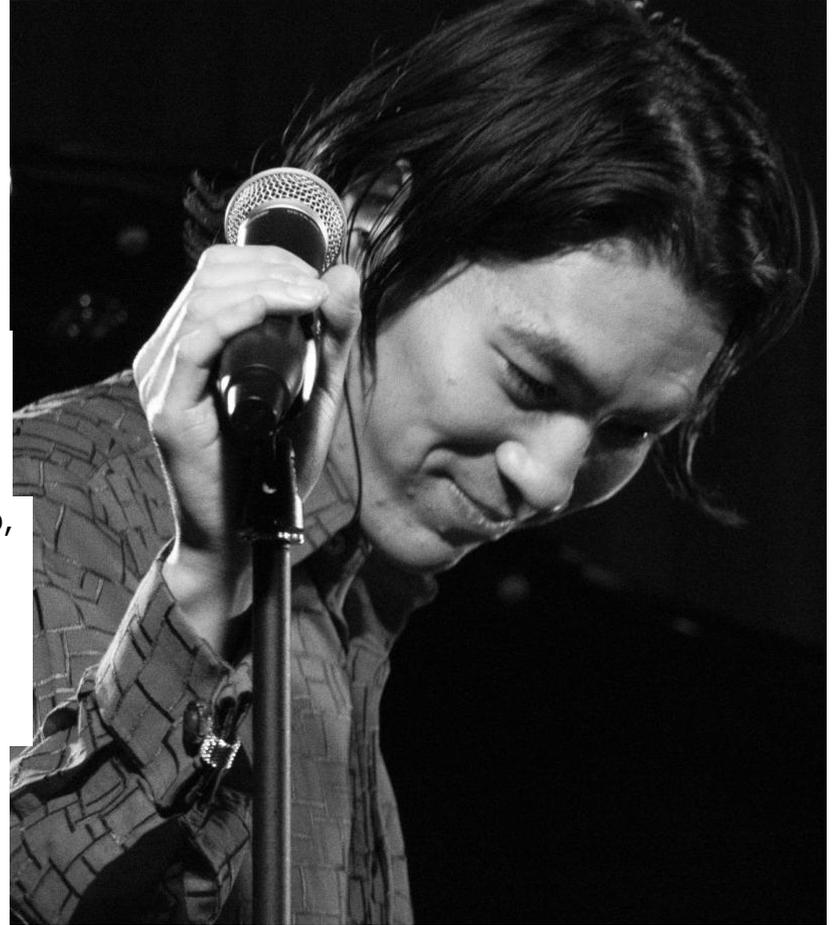

What Is the Serious Play That a Dramatic Artist Pursues?

Through one-of-a-kind program production by Dandy Asobi Club, a community that gathers through aesthetics and expands organically, we aim to build a values-aligned global creative ecosystem.

Presenter: Dan Mitchel





Dan Mitchel Profile
Representative Director, Dramatic Frontier Inc.

Early Life

Born in Takarazuka, Hyogo. Raised freely in a city balanced between nature and urban life. Graduated from Nada Junior and Senior High School. Studied in London during his first year of high school, where his creative calling awakened.

Major Achievements

- Wrote, composed, arranged, and performed official theme songs for companies and a broadcast-station opening theme.
- Short film "A Love Story in The Summer" (producer / director / writer / lead actor / theme song): officially selected at a Hollywood film festival and won BEST ASIAN FILM at an Italian film festival. All dialogue is in English.
- Sound engineer Koji Komoda, who worked on the film, received the Japan Academy Prize for One Cut of the Dead.
- Raised JPY 1.3 million through crowdfunding, traveled to Hollywood, and attended the film festival.
- Song "Free" reached 27,000 Apple Music plays (612,000 total plays across all releases).
- Birthday event: secured JPY 1.5 million in support, held in Higashi-Ginza, drew 150 attendees.
- Co-hosted 29 editions of "Freestyle Session Party" in Shibuya (organizing and performing).
- Planned and appeared in the radio program "Thinking Live TV" for one year at a Tokyo station.
- At the event "Moon. Stone. Sound." he wore the late Yuya Uchida's tuxedo and performed with Kan Takagi, Yasunari Mihara, and Tomoko Kudo, singing "Moon River" a cappella.
- Performed in the ring as the opening act for the Japan Women's Pro-Wrestling Diana Osaka event, singing Yutaka Ozaki's "I LOVE YOU" and the original song "Destiny Girl."
- Was chosen after singing Whitney Houston's "I Will Always Love You."
- Was chosen after singing Queen's "Bohemian Rhapsody."
- Delivered the lecture "How Mathematics Education Makes Future Prediction Possible" at the Kokuyo Innovation Center.

What Is a Dramatic Artist?

Dan Mitchel is a dramatic artist living in fantasy, pursuing his ideal dandyism in reality while searching for companions to walk through life together.

He lives inside imagination while pursuing the dandyism he believes in, and looks for companions with whom he can walk through life.

But behind the curtain - he is also the God of Failure.



A Chain of Failures (1/3)

Events 1-7: background and result

1. Last place in the school-festival play competition

He wrote a script that ran well over the five-minute limit. He directly petitioned teachers to expand the time but was ignored. He tried a desperate workaround by turning the first half into a narrator's monologue before the play proper began, but upperclassmen booed loudly. Result: last place.

2. Removed as band captain

He planned camps and regular live shows with the adviser to revitalize the club, but clashed fiercely over who would headline the Christmas show. After forcing members to choose between him and the adviser, he lost 100 to 0, was removed as captain, and left the club.

3. Failed to secure festival budget and venue

As a new circle, he applied for the main hall and a budget. Strong opposition came from the adviser and the new band captain. Even the homeroom adviser said, "I'm out," and the plan ended there. From that day on, he began building relationships outside school.

4. Failed the University of Tokyo by 9 points

He never had a strong desire to attend university, but wanted to pass as a matter of personal closure. In the final English exam he misread the remaining time, scored disastrously, and despite an A-level mock assessment for Science II, failed by 9 points.

5. Band collapsed midair

He stayed in Osaka with his high-school band even after being admitted to Osaka University's physics program. Just before the band was ready to launch with original songs, his co-composer left for New York, relationships among members became entangled, and the band broke up the day before its "final" show. He performed solo.

6. Part-time wage: JPY 250 an hour

After repeated rejections from convenience stores and bars, he was finally hired only because the store manager happened to answer the phone and approved him, even though the interviewer had decided against him. Hourly pay: JPY 250.

7. Studio owner trapped in debt

He secured a well-equipped studio through a friend, only to find the owner suffering from depression caused by debt. He tried to help with management but could not turn it around, and ended up shouldering major usage costs just to keep it alive.

A Chain of Failures (2/3)

Events 8-14: background and result

8. Stayed in a part-time job for six years

He meant to quit after one year, but repeated staff departures and the disappearance of a manager he liked left him effectively serving as a manager for six years. Looking back, he regrets not devoting more time to creation and study.

9. Huge loss on a self-produced event

At age twenty he organized an event with older adults involved. He even bought bamboo to run flowing somen noodles across the floor, but abandoned the idea because he had not designed the water flow. Promotion on USTREAM failed due to low recognition and unstable bandwidth. Still, he spent nearly JPY 100,000 to expand the stage and hire performers. The experience exposed how hard it was for him to share his ideas clearly.

10. Online tutoring struggled

At the time, Skype and Zoom were barely recognized. Gaining customers and even basic understanding of the format was extremely difficult.

11. Guerrilla live show at university was shut down

He borrowed a drum set and PA system and recruited senior musicians, but the timing accidentally overlapped with a qualification exam somewhere on campus. After two songs, the performance was stopped.

12. Recording had to be redone

Over four years he poured personal funds into recording forty songs, only to realize that his singing ability was not ready and the work had to be redone from scratch. Only after finishing the recordings did he begin vocal training.

13. Break with a radio station

Invited by the president of a Tokyo radio station, he moved to Tokyo almost as if joining the station-just as COVID hit. He borrowed money to move, but within a year the relationship collapsed over different directions (2019-2021). With few friends and restaurants closed, he was left isolated.

14. Actress canceled on the day of the music-video shoot

For a Clubhouse-born project, Osaka Castle Park's illumination area was reserved. Then a middle-aged man accompanying the actress suddenly began negotiating fees, ate the French meal that had only been meant as a thank-you, and left. The shoot was canceled.

A Chain of Failures (3/3) + What They Taught Me

Events 15-20: background and result

15. Advanced mathematics course would not sell

He completed a high-level mathematics course, but it was too difficult for ordinary exam use, and he lacked the explanatory power to communicate its latent demand.

16. Japan tour plan collapsed

Expecting strong inbound demand after COVID, he planned a nationwide trip in advance to create tourism guide videos. But the partner in charge of filming silently returned to Mexico, saying she wanted to see family. It taught him again how costly weak communication can be.

17. Trouble with an event venue

Through extraordinary goodwill, he obtained a chance to co-host regularly at a prime Tokyo location. But the on-site intermediary distorted the conversation on his own initiative, and both the venue owner and Dan ended up receiving twisted versions of each other's intentions. He learned the truth only later through direct contact, but by then it was too late.

18. Birthday-event sound collapsed

A sponsor provided JPY 1.5 million. The lead actress dropped out the day before, so rehearsal time was spent coaching the replacement. The sound director and creative intention never aligned, and the essential sound collapsed.

19. Stayed up all night before a film shoot

On the eve of a short-film shoot, he responded to an emergency request and went into production without sleep. He learned that transportation and support roles must be secured in advance.

20. Severe addiction

The rebound from extreme work immersion and financial pressure caused repeated troubles in private life and led to addiction. Watching Elvis, he had even interpreted this as "fate" in a nihilistic way.

What I learned

Even so, I believe these failures are assets. They prove how proactively I kept taking on challenges. Almost everything I discovered through reflection later connected directly to future success.

Encounter with a Beautiful Person

Meeting a "beautiful person" with pure energy brought a decisive realization.

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- Visiting shrines became a habit through which I quietly reexamined my life.
- I faced the process of letting go of attachment-anger, sadness, guilt, and more.
- I returned to my origin and excavated what I had always treasured in the depths of my heart.
- I clearly put those precious values into words and established them as my guide for what comes next.

Encounter -> Reflection -> Release -> Articulation



Insight 1: The Positive Chain

$$A + B + C + D + E + F + \dots \geq 0$$

Premise: What conditions are required for the total sum to remain at or above zero continuously?

Think about it.

Insight 1: The Positive Chain

$$A + B + C + D + E + F + \dots \geq 0$$

Premise: What conditions are required for the total sum to remain at or above zero continuously?

Condition

Every term A, B, C, D, ... must be non-negative (zero is the worst-case limit). A design that does not make even one person "negative" stabilizes the chain.

Counterexample

A = +100,000,000, all later terms = -1, and the number of terms (n-1) approaches infinity. If the negatives from B onward diverge, even +100,000,000 is neutralized. A negative chain eventually collapses the whole.

Conclusion

We must create a chain reaction of positive energy. Think of the economy: GIVE & GIVE. "A good deed never goes to waste" points to the importance of GIVE. Takers destroy the chain.

Expansion of the Self

How far do we include within the word "self"? If a community including people, animals, and nature is recognized as one system-an extended self-the positive chain becomes stronger.

A Physical Suggestion

Everything is a condensation of energy. The quality of relationships-the quality of energy-determines where the chain goes.

Diagram: Chain Image

Positive

+1 -> +1 ->
+1 -> ...
All terms
remain ≥ 0

Negative Chain (divergence)

+100,000,000 and
-1 x (n-1)
When (n-1) $\rightarrow \infty$,
the sum collapses

補足：GIVEを基調に「負」を出さない設計が、コミュニティの安定と拡張に寄与。

Note: A GIVE-centered design that prevents "negative" outcomes contributes to both the stability and the expansion of a community.

Insight 2: Describing the Universe Through Love

Hypothesis: Could every phenomenon be described in an integrated way through a "term of love"?

Reality should be accepted as it is, while ideals are still pursued as ideals. When we rewrite the world through a term of love, a third perspective emerges.

Scientific Background + Observational Power

Mathematics / psychology / history, society, and folklore (especially after COVID) / medicine (after my father's passing) / recent spirituality

Fields are not independent—they are simultaneous equations. For example: psychology x history, economy x spirituality, and so on; they constantly affect one another.

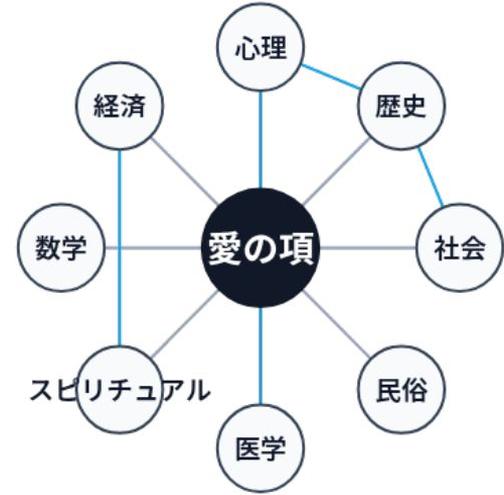
Idealism and realism are two sides of the same coin. The framework of Insight 1 is also a realistic condition under which the belief in human goodness can actually hold.

Note: By conducting the thought experiment of integrating each field through a "term of love," we may describe the world beyond fragmentation.

If we live while aiming at social ideals, the future may become at least a little better as a result.

We should reconsider not "expected value," but how we handle expectation itself.
(Application of Nash equilibrium)

Diagram: Interdisciplinary Relations - centered on the "term of love"



Completion of the Mission

To expand the self through playfulness and through pursuing the spirit of aesthetics to the fullest; to gather more companions; to bring harmony and resonance into the world; and to contribute to the evolution of humanity.

Guiding Principles and Background

I am not a great man - yet I approach this mission with sincerity.

I want to express "beautiful energy." Even without denying pleasure or wildness, I will continue the attempt to control dependency.

As companions increase naturally through this process, humanity as a whole can move into a new phase.

Now, in the age of AI's full ascendancy, what is needed is the evolution of the spirit. If evolution stops, we perish-this present moment is only an instant in cosmic time.



The Real Cause of Failure: Individual Talent Is Destroyed by Team Dysfunction

Most failures arise not from a lack of ability, but from defects in team design.

- Typical defects:
 - 1. Poor sharing of intent
 - 2. Ambiguity in roles and responsibility
 - 3. An atmosphere in which learning stops (lack of psychological safety)

Conclusion

DAC does not let talent die because of poor design. It turns friction into fuel for learning.

Talent Relationships Quality Continuity

Source: Edmondson, A. (1999). Psychological Safety and Learning Behavior in Work Teams. *Administrative Science Quarterly*, 44(2), 350-383.

Cognitive Team: A Design That Turns Cognitive Diversity into Emergence

Definition

A team design that transforms diversity of cognition-expertise, values, and perspectives-not into collision, but into emergence.

Decision-Making Structure

Clarify who makes which final decisions, what can be delegated, and what conditions stop the process.

The Role of Translation

Art / business / intensity / contracts / ideals / budget-someone must bridge these domains.

Shared Axis

Everything is integrated through aesthetics. By clarifying roles, authority, and responsibility, rework and friction are reduced.

Aesthetics (shared axis)

Art (creation)

Business (operations)

Translator / Bridge

Sources: van Knippenberg, De Dreu & Homan (2004); Lewis (2003).

Collective Efficacy: A Team's Shared Confidence Protects and Amplifies Talent

Definition

Collective Efficacy = the shared conviction that "this team can do it."

When Collective Efficacy Is High

- The volume of action and willingness to challenge increase
- Learning and revision become faster
- Rework and attrition decrease, while quality becomes more stable
- External credibility accumulates, attracting more collaborators and sponsors

When Collective Efficacy Is Low

- Silence, defensiveness, and blame-shifting increase, and improvement stops
- Attrition rises, quality becomes inconsistent, and deadlines slip
- Talent cancels itself out, placing project continuity at risk

Sources: Gully et al. (2002); Collective Efficacy encyclopedia entry.

Dandy Asobi Club (DAC) Concept

A community-produced program created across Japan in pursuit of "serious play," embodying one-of-a-kind beautiful energy.

Its aim is intuitive enlightenment, social impact, and global expansion.

An open field beyond generation or genre
Music, theater, dance, painting, philosophy... free co-creation beyond fixed categories.

Global release as video works

By transcending physical distance and time, the works become permanent assets that expand the positive chain-online and offline.

A one-of-a-kind Cognitive Team

By clarifying authority and responsibility by role, DAC respects free will and fights as a complementary organization that maximizes each person's strengths. It also aims to move beyond the specifically Japanese habit of advancing ambiguously by reading the room, and instead spread global standards-while letting each person express Japanese-ness through their own individuality.

Embodied art with value in the AI age

It creates unique value through the human body, improvisation, and the heat of the moment.

A chain of love across culture and race

The beauty of serious energy infused with playfulness creates resonance beyond borders and language, forming a loving and autonomous community.

Large-scale recording at shrines near Japan's five major cities

A nationwide tour powered by ancient Japanese energy
Auditions in each region to discover unseen talent

Key phrase: Seriousness x Playfulness x Resonance

として制作し、唯一無二の美しいエネルギーを体現する
界進出を目指す！！

創。



The God of Failure x IP x Beautiful Energy = DAC's Core Asset

Why the "God of Failure" becomes a strength

- He has kept challenging himself through film, music, radio, and live events
- Achievements: JPY 1.3M crowdfunding / film-festival award / 600k plays / JPY 1.5M sponsorship support
- The ability to build results from zero = the strength to try again (Resilience)

DAC's Structural Advantage (IP Accumulation)

- Others often "consume" content
- DAC is designed to accumulate value permanently as copyrights and distribution rights
- JPY 20 million here is not spending on disposables, but investment in intellectual property

Beautiful Energy Raises CE (Collective Efficacy)

- By embodying beauty through serious play, people synchronize intuitively
- It goes beyond language, rationalism, and the comfort zone
- Collective Efficacy ↑ -> community establishment -> greatest asset -> global enlightenment

Resilience / IP Accumulation / CE ↑ / Community Expansion

Dandy Asobi Club "The Beginning"

Recorded on January 22, 2026 / Released on YouTube in March

Program elements: "DJ x improvisational performance," "pantomime x improvisational performance," "theater x improvisational performance," "interviewing young people about their own opinions and having actors answer in monologue on the spot x improvisational performance," "dancers improvising to lyrics written and composed the night before x improvisational performance," and "band live x improvisational dance."

Director / Planning / Lead / Editing: Dan Mitchel

Piano & Sax: Hinata Ishii (The fin.; tours in North America, China, and the UK)

Bass: Hodaka Kageda (performed on Mino Music and joined a Côte d'Ivoire artist project)

Percussion: Gai Seki (support for Jouji; TV appearances with La Señas; shared stages with Uchikubi Gokumon Doukoukai)

DJ: AiMii (Miss Europe Continental 2022 Miss Japan; DJ sets in Berlin and South Africa)

Dancer: Jasmine Mazlika (active in New York and China; appeared at Ringo Music Festival and Tokyo Dome shows) & Sessey

MC: Aiko / Ukulele: Mizuki Namai / Samurai: Unki Urano / Youth: Shin

Cinematography: Tatsuhiko Maekawa (technical director on CASSHERN) / Shinichiro Sakaguchi (camera and film-production career of over 40 years) / Haruka Miyajima (shoots for TOYOTA and STARTO ENTERTAINMENT LIVE)

Lighting: Kimiyoshi Kimura (Ayumi Hamasaki music videos, etc.)

Sound Engineer: Gon Yamakawa

Still Photography: Erich Bouccan (photographed world-famous bands such as The Strokes in Mexico)

Pantomime: Kyoichi "Beijing" (55-year career; active across the U.S., France, and Germany; won Best Award at a UK film festival; performed at Fuji Rock)

* "Hikohiko," known for MC work on Yuzu's arena tours, is also scheduled to join.

eginning"



Theme Song: "The Beautiful"

Written and Composed by Dan Mitchel

I found someone with a beautiful heart.
So many things, only the two of us could understand.

I was afraid of being hurt again, so we couldn't be honest- even though I wanted to be kinder.

I want to connect with you, but we haven't really connected. I needed you to understand me-no matter what, and we ended up hurting each other.

Living on with our armor off- we've been scared all this time, haven't we?
It doesn't always go smoothly, but...
Still, we are the Beautiful.

I want to connect with you, but we haven't really connected. I needed you to understand me-no matter what, we both needed to be understood.

Reach out your hand, and don't let go again.

I'm sure we are the Beautiful.

DAC Implementation Plan and Budget

Implementation Plan (Overview)

The program will be recorded at shrines near Japan's five major cities-Tokyo, Osaka, Nagoya, Sapporo, and Fukuoka. The video team will be the award-winning festival team plus additional members, ensuring cinematic quality. (Kimiyo Kimura, who handled lighting for the pilot, has also worked on Ayumi Hamasaki music videos such as "M.")

While also aiming for distribution on major platforms such as Netflix, the project will add English subtitles and seek entry into overseas film festivals. Hidden talent from across Japan will be discovered through auditions in each region, and one-of-a-kind projects will be produced there. (The pilot included DJ x improvisation, pantomime x improvisation, theater x improvisation, actor-monologue responses to youth interviews, dancers improvising to lyrics written the night before, and band live x improvisational dance.)

The community will be expanded on a global scale, establishing a unique global economic sphere rooted in shared ideals-small in each local area perhaps, but enormous in total. Not only artists and the business team, but sponsor companies, viewers, and related businesses will form one Cognitive Team. A cognitively diverse membership with different ideas and knowledge raises creativity. Other projects centered on members besides me will also emerge organically and carry the baton into the future.

Budget Breakdown (Total: JPY 20,000,000)

Venue equipment JPY 7,000,000 / Performance fees JPY 2,000,000 / Video team JPY 1,500,000 / Audio team JPY 1,500,000 / Editing JPY 1,000,000 / Advertising JPY 3,000,000 / Travel & lodging JPY 2,000,000 / Styling & beauty JPY 2,000,000

Business Plan (Services 1-4)

1. Your Only Songs

Create original songs based on the drama and story of a company or an individual.

Fee: JPY 100,000-JPY 1,000,000 per song

2. Your Only Live Show

Flexible custom performance delivery in any environment, tailored to the client's order.

Fee: JPY 30,000-JPY 300,000 per performance + actual expenses

3. Nationwide Free Tour

Dan travels alone to perform live once in each prefecture and creates documentary footage. The footage is also broadcast through Dandy Asobi Club (DAC).

Fee: JPY 10,000 per performance + actual expenses

4. Various Copyright Revenues

Copyright income from original songs (master rights owned; lyrics, composition, arrangement, and vocals by Dan)

Copyright income from original video works
(All rights owned under the company name)

Revenue varies depending on view counts.



Business Plan (Services 5-8)

Value is clarified through pricing and use cases

5. Video Production

Create original dramatic videos based on the story of a company or an individual.

Fee: from JPY 500,000 per project

6. Advanced Mathematics Course

A one-of-a-kind video course built on an original curriculum that teaches mathematics not as mere arithmetic but as genuine logic. It aims to cultivate philosopher-like people who integrate intellect, sensitivity, and spirituality. Available for both individuals and corporations. Adult-oriented and English versions are also planned.

Fee: from JPY 59,800 for individuals / from JPY 300,000 for corporations

7. Interview

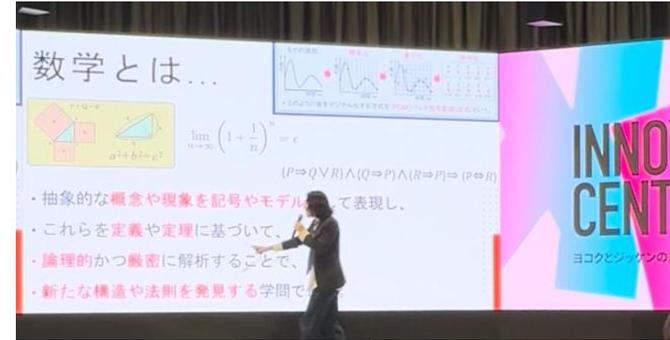
Plan, conduct, and record conversations that dig deeply into a person's story.

Fee: JPY 100,000 per session

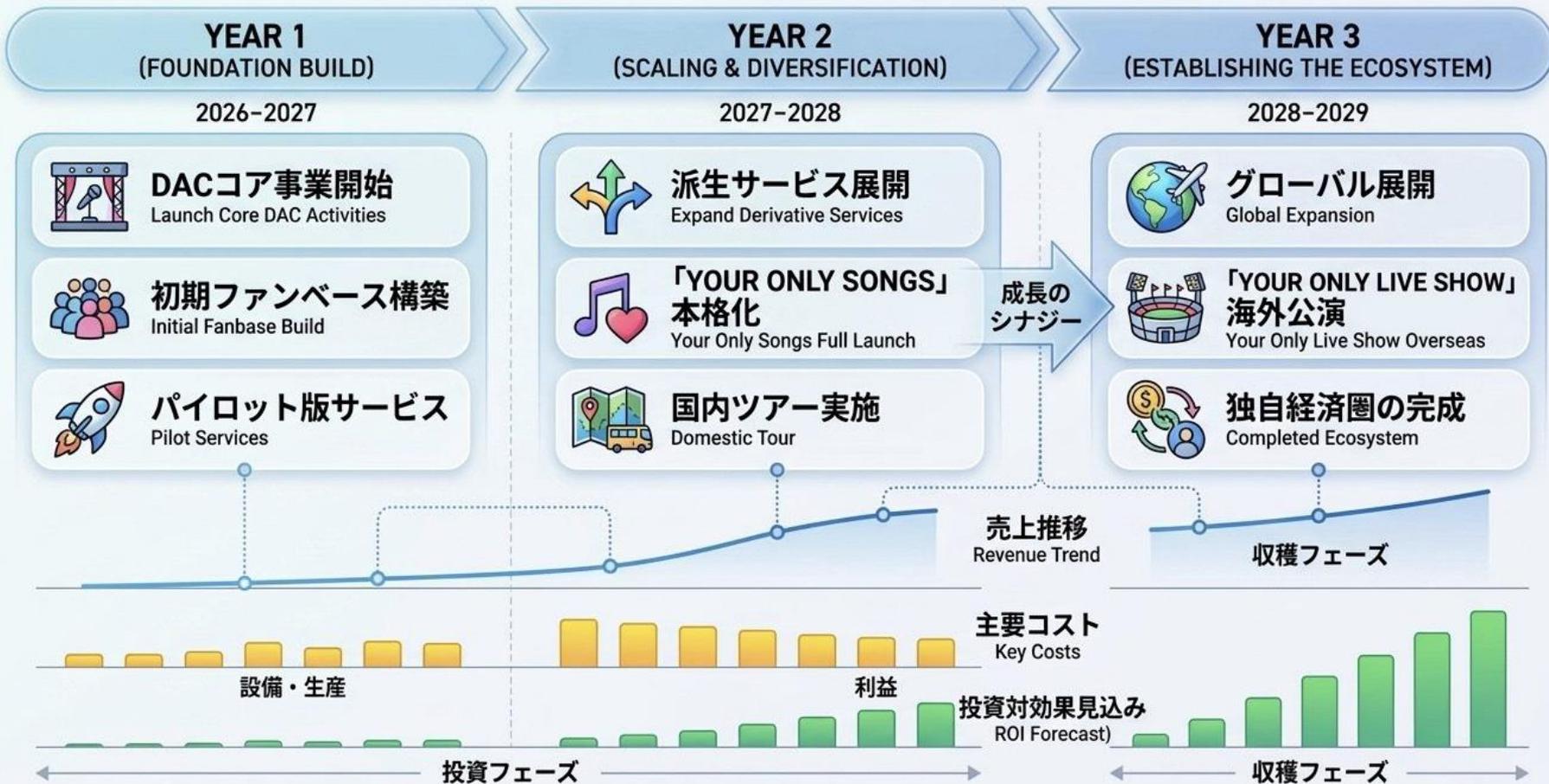
8. Lecture

Provide lectures tailored to the requested theme.

Fee: JPY 100,000 per lecture



3-YEAR BUSINESS ROADMAP & FINANCIAL LINKAGE



Short Film "A Love Story in The Summer"

Story

What would happen if an unforgettable former lover suddenly time-slipped from ten years ago into the present-still exactly as she was before the breakup?

At Akiya Beach, where Mt. Fuji is faintly visible, a man and a woman unfold a farewell conversation in English that transcends ten years of time.

Director / Screenplay / Lead / Editing / Theme Song: Dan Mitchel

Lead Actress: Mifumi Sakashita

Director of Photography: Tatsuhiko Maekawa (technical director on CASSHERN)

Sound Engineer: Koji Komoda (Japan Academy Prize winner for One Cut of the Dead)

Production Management & Camera: Hayato Takahata

Hair & Makeup: Sasha

Music: Aiko Yoshiba (International Songwriting Competition 2019 Winner)

Acting Coach: Toru Tanaka (Lecturer, Film Department, Kyoto University of the Arts)

Produced by Dramatic Frontier Inc.

Officially selected at a Hollywood film festival and winner of BEST ASIAN FILM at an Italian film festival.



Profit and Loss Plan

Year 1 Profit & Loss

Columns: Apr / May / Jun / Jul / Aug / Sep / Oct / Nov / Dec / Jan / Feb / Mar / Total

1. Sales: JPY 300,000 / JPY 300,000 / JPY 300,000 / JPY 1,000,000 / Total JPY 9,900,000
 2. Cost of Sales: JPY 1,000,000 every month / Total JPY 12,000,000
 3. Fixed Costs: JPY 260,000 every month / Total JPY 3,120,000
Breakdown: Personnel JPY 0 / Rent JPY 60,000 every month (Total JPY 720,000) / Interest JPY 0 / Other JPY 200,000 every month (Total JPY 2,400,000)
- Profit (1 - 2 - 3): -JPY 960,000 / -JPY 960,000 / -JPY 960,000 / -JPY 260,000 / Total -JPY 5,220,000

Year 2 Profit & Loss (Quarterly)

Q1 / Q2 / Q3 / Q4 / Total

Sales JPY 6,000,000 each quarter / Total JPY 24,000,000

Cost of Sales JPY 3,000,000 each quarter / Total JPY 12,000,000

Fixed Costs JPY 2,400,000 each quarter / Total JPY 9,600,000

Breakdown: Personnel JPY 600,000 / Rent JPY 600,000 / Interest JPY 600,000 / Other JPY 600,000 each quarter

Profit: JPY 600,000 each quarter / Total JPY 2,400,000

Year 3 Profit & Loss (Quarterly)

Q1 / Q2 / Q3 / Q4 / Total

Sales JPY 9,000,000 each quarter / Total JPY 36,000,000

Cost of Sales JPY 4,800,000 each quarter / Total JPY 19,200,000

Fixed Costs JPY 3,300,000 each quarter / Total JPY 13,200,000

Breakdown: Personnel JPY 900,000 / Rent JPY 600,000 / Interest JPY 900,000 / Other JPY 900,000 each quarter

Profit: JPY 900,000 each quarter / Total JPY 3,600,000

Toward a High-Quality Global Economic Sphere Built on Shared Ideals

Sponsor

- Credit in the program (end roll / on-screen captions)
- Brand visibility through in-program concepts
- Permission to use program footage for PR, social media, and related materials

Investment

- Exposure and credit equivalent to sponsor benefits
- Sales-based return according to the investment amount over multiple years
- A return design that expands together with the growth of the DAC economic sphere

Appearance

- Opportunities to appear in the program and related content
- Participation record in domestic and international screen works
- Visibility within the DAC creator and viewer community

Planning

- Joint creative development of programs and content
- Business-side support and know-how sharing
- Participation as a core member of the community co-designing the DAC economic sphere

Venue Partnership

- Credit and brand exposure equivalent to sponsorship
- Regional and venue publicity benefits through local recordings
- Audience attraction and enhancement of venue brand value through the program

Distribution Partner

- Exclusive rights to distribute film-quality original content
- Japanese-aesthetic content from Asia by award-winning creators
- Netflix / Prime Video / Hulu

Shared across every form of participation - "People with aesthetics and playfulness create a world-scale economic sphere together."

Summary: Mission and Vision Reconfirmed

Expand the self through playfulness and aesthetics, gather companions, and generate a chain of beautiful energy through harmony and resonance.
Create a community whose individual strengths are fully activated and cannot be swallowed by AI, then pass the baton to the next generation.

🔗 "Serious play" transcends division and creates a positive chain while cutting off the negative one.

“1” Expansion of Dandy Asobi Club
By recording and broadcasting across Japan, the circle expands. Global rollout and film-festival submissions follow.

📣 Passing the baton to the next generation that must coexist with AI
Establish a world-scale community and a unique economic sphere, then hand that baton forward. <

Join “Dandy Asobi Club”

info@dramaticfrontier.com